



“Louisiana Women: *Originals*” and “Louisiana Women: *Visionaries*”
AlterEgo Productions

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Press Release – For Immediate Release (THROUGH NOVEMBER 21)

Louisiana Women: *Originals* Theatre Company *Louisiana’s History Comes to Life on Stage in Stories of Remarkable Women*

Lake Charles, LA – AlterEgo Productions presents Lake Charles playwright Carolyn Woosley’s cycle of one-woman plays about remarkable women of Louisiana in ten cities throughout the State this fall. The “*Originals*” Company performing three of Woosley’s plays begins its ten-week tour around the state in September, with highlights to be featured at the New Orleans Fringe Festival in November. The “Louisiana Women: *Originals*” Company tour is produced in association with the MAHOGANY ENSEMBLE THEATRE, which will be touring from its home base in Shreveport.

Carolyn Woosley’s “Louisiana Women” is a cycle of a dozen one-woman plays that turn spotlights on the lives of women of importance to Louisiana’s history. The “Louisiana Women: *Originals*” Company will feature three plays exploring the lives of pioneering African-American women, and their influences on music, art, and the complicated history of race and family relations in Louisiana. The “*Originals*” Company’s selection of plays celebrates the lives of primitive painter and former Melrose Plantation cook, **Clementine Hunter**, who will be played by *Angelique Feaster*; plantation owner and matriarch of the Cane River colony of Free People of Color, **Marie Thérèse Coincoin**, with the role shared on alternate weeks by *Kendra Cherie’ Gray* and *Sharon Penson*; and Lake Charles native jazz pianist, vocalist, and composer **Nellie Lutcher**, as portrayed in their shared role by *Wilma Moore Young* and *Neverlyn Townsel*. *Carolyn Graves* will understudy the role of Clementine Hunter.

The “*Originals*” Company is under the direction of **Angelique Feaster**, founder and artistic director of the MAHOGANY ENSEMBLE THEATRE, the resident theatre of the M.E.C.C.A. Foundation (*Mahogany Expressions of Culture and Creative Arts*). Feaster is the founding producer of the Southern Black Theatre Festival in Shreveport, which will take place this September 16 – 26, 2010 in Shreveport. Ms. Feaster is currently a board member of the Shreveport Regional Arts Council, the Board Secretary for Theatres of Louisiana, Inc., a Minden-South Webster Chamber of Commerce board member, and a Greater Shreveport Chamber of Commerce 2009 award recipient of the “40 Under 40 Leading Professionals.”

As an artist, Feaster is a *Screen Actor’s Guild*-eligible performer with accomplishments on the local, regional, national, and international levels. Her work has been featured in print and internet media, television, and radio on such outlets as *Lifetime Television*, *Ebony* BBW’s Online, *Belle Magazine*, *The Shreveport Times*, and a variety of local and state television and radio programs.

Feaster is a state certified theater and speech educator and community involvement participant in over 30 additional artistic, civic, and social organizations throughout Louisiana and the United States. She has an extensive history of over 20 years in the performing arts community. In addition to her role as the “*Originals*” Company director, Feaster will portray “Clementine” during the touring series and at the New Orleans Fringe Festival performances.

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The “*Originals*” Company kicks off their tour on the weekend of September 10 – 12, 2010 with performances at the Bayou Playhouse in Lockport. The tour will take the Company around the State to perform in different cities each weekend, until it culminates in performances at the Ogden Museum of Southern Art during the New Orleans Fringe Festival in mid-November. The final performances of the **Louisiana Women: “*Originals*” Company** tour will feature one of the “*Originals*” women – “**Clementine**” – whose works of art are on permanent display in the Ogden Museum.

The producers plan to film a documentary about the tour suitable for cable or public television.

The “*Originals*” Company will be appearing this Fall in the following venues:

Lockport	Bayou Playhouse	September 10- 12, 2010
Minden	Webster Junior High School	September 16, 2010
Shreveport	Louisiana State Exhibit Museum	September 17, 2010
Minden	Christopher’s	September 18, 2010
Shreveport	Louisiana State Exhibit Museum	September 19, 2010
Lake Charles	Lake Charles Little Theatre	October 1 – 3, 2010
TBD*		October 8 – 10, 2010
TBD*		October 15 – 17, 2010
Crowley	Rice Theater	October 22 – 24, 2010
Baton Rouge	Manship Theatre	October 29 – 31, 2010
TBD*		November 5 – 7, 2010
TBD*		November 12 – 14, 2010
New Orleans	Ogden Museum of Southern Art	November 15 – 21, 2010
*	Updated Venue Information Will	Be Available Shortly

For further information about tickets, performance dates, and venues, please contact Producer, Leslie Berman, at 337.515.6479. For additional press releases, and media information including company bios and feature stories, please contact Penny J. Miller, Publicist and Marketing Director, at 337.438.3038.